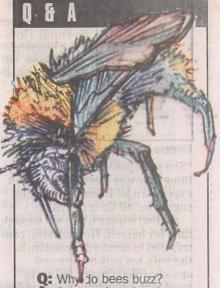
TERTAINMENT



Q: Why do bees buzz?
A: Bees make a buzzing sound because they flap their wings so fast — anywhere from 200 to 300 times a second! The buzzing noise will get louder or softer depending on the bee's activity, in other words, just how busy that bee is. The bee's temperament also can make a difference in how fast the wings beat. For example, if the bee is calm, it may make less noise, and if it is angry, the wings will express that anger with a louder buzz. There are about 3,500 types of bees in North America alone. Not all bees buzz alike.

Q: What is the origin of the

term "the whole 9 yards"?

A: The 1986 edition of the New Dictionary of American Slang says the phrase comes from the Army and Air Force, and means "the totality, everything, the whole thing." It's also related to the term "the whole shebang." The whole 9 yards has an unknown precise origin, but perhaps is derived from or related to the mid-1800s term "to the nines" or "up to the nines," which means perfectly or thoroughly as in "dressed to the nines." The number 9 is also a perfect number in numerology. The load of a concrete mixer truck usually comes in 9-yard and 10-yard amounts.

7-14-9-

UTAH SYMPHONY, Victor Yampol-sky conducting, with planist Dmitr Teterin, Abravanel Hall, July 11, 8 p.m.; Snowbird Center, July 13, 3:30 p.m. Heretofore when other Euro-

pean-trained candidates for the

By William S. Goodfellow Deseret News music critic

job of Utah Symphony music di-rector have led the orchestra, they've made it sound like the countries they're from. Hence Pavel Kogan made it sound like Russian orchestra, Hermann Mi chael made it sound German,

boot.

and so forth. Not Victor Yampolsky, though. Under his direction Friday at Abravanel Hall, the Utah Symphony sounded like a first-

class American orchestra — and in an all-Russian program to At least that was my impres-

sion in the curtain-raiser, Shosta kovich's "Festive Overture," its splashy jubilation being served up in a performance of remark-

able sheen and precision. That meant a regal yet fullthroated fanfare, followed by a mercurial allegro in which even the galloping brass figures were right on the money in terms of articulation and intonation. And if the latter drifted a bit in the

Imaginative I

By Ivan W. Lincoln Deseret News theater editor **KURT BESTOR IN CONCERT:**

SKETCHES" WORLD PREMIERE CONCERT, Capitol Theatre, 50 W. 200 South; Friday and Saturday, July 11-12 (two performances only

Two words come to mind (and "mind" is the operative word here) when you're listening to

Kurt Bestor's compositions.

Musical imagery. With Bestor at the piano (and,

occasionally singing into a com-puterized microphone), backed up by a 24-piece orchestra, 14

Gregorian singers (half male chanters, the other half kids from the Salt Lake Children's Choir), a small group of Gospel singers and eight "featured" mu

sicians — audiences at two back to-back concerts were taken on a melodic tour through 19 of the Utah composer's imaginative, expressive works — all of which



William Shakespeare

In 1856, Lafayette became the first American college to offer a course on Shakespeare taught by Francis A. March, holder of the country's first chair in English philology. Lafayette later publish philology. lished Shakespeare Bulletin, a journal on performances of Shakespeare around the world.



Virtually all new strains of influenza arise in China and are harbored in pigs and ducks.

Cold and sinus remedies account for about 60 feet of shelf space in an average drugstore.

The first airline meals were made available in 1919 to passengers who flew between London and Paris in Handley Page Transport planes, and were offered prepackaged lunch boxes for 75 cents. Hot meals were introduced by the French in 1925 and consisted of a five-course meal with wines.

WINN YOU KANDE Utah's "Sundance". a har-

monica out on the porch in "Summer Portrait"... a hot trumpet in a big band (shades of Bestor's grandfather and his bib band at Club 41 near Fondulac Wis.) in "Epitaph in Blues" and accessional attentions of the portrain of the second of th

several others. After intermission, Bestor played all 10 selections from hinew "Sketches" recording —

works expressing his thoughts, music, about a cross-section of artists, explorers, inventors, re

Utah choral

By Jerry JohnstonDeseret News staff writer

THE CHORAL ARTS SOCIETY OF UTAH, The 1997 Pioneer Pops Co cert, Abravanel Hall, July 12, 8 p.s

One performance only. The perfect spot for a "Days"
'47" pops concert would be

The perfect spot for a "Days '47" pops concert would be an amphitheater the size of the Helywood Bowl in the mouth of Emigration Canyon.

Failing that, however, Abravanel Hall is a solid alterrive. And Saturday night The Choral Arts Society of Utah puthe hall to good use, performing the annual tribute to the Mormon pioneers.

mon pioneers.
With Eugene Jelesnik retire
Sterling Poulson proved himse
a worthy heir for the tradition
taking Jelesnik's tried-and-tru
"pioneer pop" recipe and spic
it with flavors of his own.
The show has become larger broader and a bit deeper.
Pops concerts are like famil
buffets. To be happy, all the pa

ing customer needs is a large s lection, hot food and a full plat And that was how the music was served up Saturday. Numbers ranged from the mellow melo-dies and harmonies of the trio Envoy to the fiddling Propustor Envoy to the fiddling Brewster

Coming soon to a s

AP Special Features

Movie monsters have been scar ing audiences worldwide for man years. Now these celebrated char

. 11 110

acters will attempt to scare up interest in U.S. postage stamps. The frightening figures of the screen will appear on a set of 32cent U.S. stamps in October as pa of National Stamp Collecting

Month The Postal Service w